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### MUS 151.11: Major Performance Area - Saxophone

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## **Saxophone Course Syllabus**

<b>Courses:</b>	<b>Music 100, Section 13 Music 151, Section 11 Music 251, Section 11 Music 351, Section 11 Music 451, Section 11 Music 500, Section 13 Music 551, Section 11</b>
<b>Course Name:</b>	<b>Oboe</b>
<b>Number of Credits:</b>	<b>Variable credits from one to four.</b>
<b>Prerequisites:</b>	<b>The applied oboe student must meet the musical knowledge, technique and background to satisfy the Department of Music's entrance requirements as well as auditioning and meeting the applied professor's standard for acceptance into the studio.</b>
<b>Corequisites:</b>	<b>All students must concurrently enrolled in a major performing ensemble, i.e. band, orchestra for credit.</b>
<b>Text &amp; Supplies:</b>	<b>Repertoire will be determined each semester on an individual basis. All students are expected to purchase an appropriate classical mouthpiece, ligature, quality reeds, metronome and tuner.</b>
<b>Class Structure:</b>	<b>Each lesson starts with an ascending and descending chromatic full range scale; each week a different major and/or minor scale is performed diatonically, then in intervals from seconds through octaves; at least one standard concert etude per week; and, two solos, contrasting mood, style and period; development of independent reed making skills is an absolute requirement; a minimum of 15 class meetings are scheduled.</b>
<b>Student Objectives:</b>	<b>The applied student is expected to make advancement in finger technique and control; use mainstream orchestral fingerings and embouchure in assisting tonal development.</b>
<b>Assessment:</b>	<b>Grading is based on strict class attendance; each class session is a performance exam observing consistent progress in the following areas: full range chromatic scale [ascending and descending], weekly major or minor scales with metronomic markings; concert etudes, and a minimum of two contrasting solos. Final juried exam consists of woodwind faculty</b>

examining student on scales covered during semester, one prepared solo with piano accompaniment and an appropriate sight reading material to test the student's ability to make musical, technical and accurate rhythmical judgments; traditional letter grade given.

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*All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The code is available for review online at <http://www.umt.edu/SA/VPsA/index.cfm/page/1321>.*